

STUDY 1: Themis image of D&M Pyramid (east side)
By William R. Saunders

The Cydonia structure known as the D&M pyramid (named after the two researchers, DiPietro and Molenaar, who studied its form from the 1976 Viking Orbiter photographs) was initially thought to be a five-sided pyramid. However the more recent photos from the Mars Global Surveyor and the Mars Odyssey reveal that the structure is not a pyramid after all and never was. However it is my contention that this ‘optical illusion’ of a five-sided pyramid was intended by its designers. I also believe that the mathematical model described by Richard Hoagland, Erol Torun and others is valid.¹

From much study of the Cydonia structures, we have determined that there are multiple images within these structures which reveal themselves depending upon the viewing perspective, the viewing distance and possibly the angle of sunlight - in the same manner as the shadow serpent which appears at the Equinox on the Maya pyramid at Chichen Itza, Mexico.

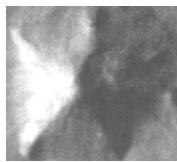


Figure 1: D&M pyramid, 1976 Viking Orbiter

Figure 2 is a Keith Laney enhancement of the “D&M Pyramid” It is a grayscale of a Themis image taken by the Mars Odyssey spacecraft.²

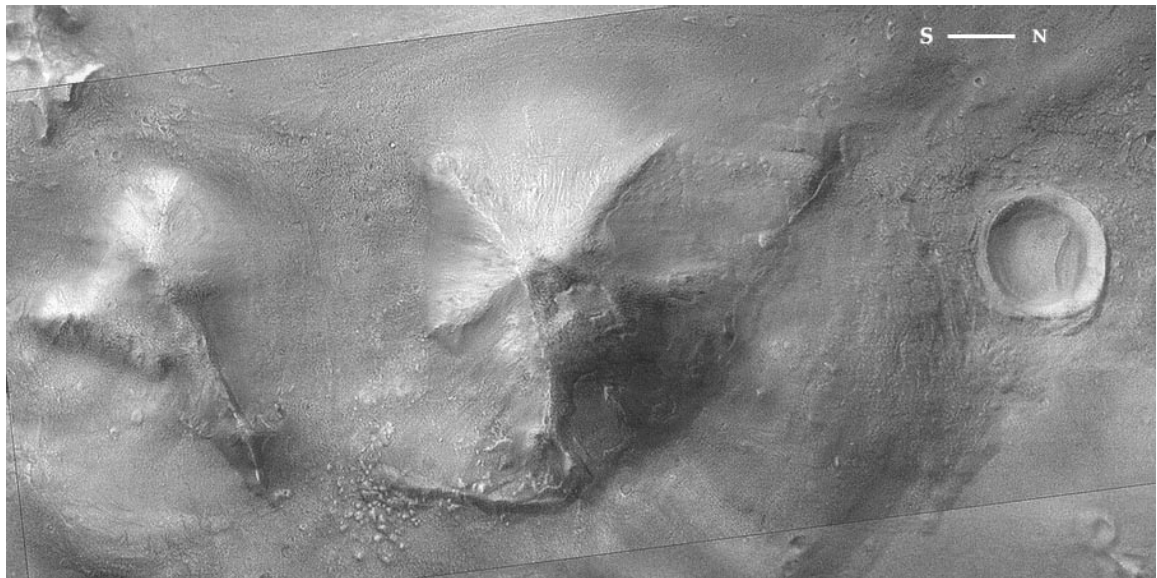


Figure 2: Themis image of D&M, Keith Laney enhancement.

After a long search I finally found another intended image “hidden from the searcher and thinker.”³ Its meaning however, eludes me.

This work of art is found on the east side of the structure when the above enhancement is rotated 36 degrees counter-clockwise ⁴. It conforms to most of Cydonia, in that it is presented in the “Herencia” or “cut in half” motif and expresses itself with a connection to the Americas’ indigenous cultures.

The picture contains two parts; a half image and a profile image. The profile image is of a person wearing what appears to be a wolf headdress. This type of adornment is known to have been worn by Native American Indians. The half image is of a girl or young woman in a beautiful embroidered gown. The entire work is approximately 3 km or 2 miles in size.



Figure 3: Crop of NE portion of D&M

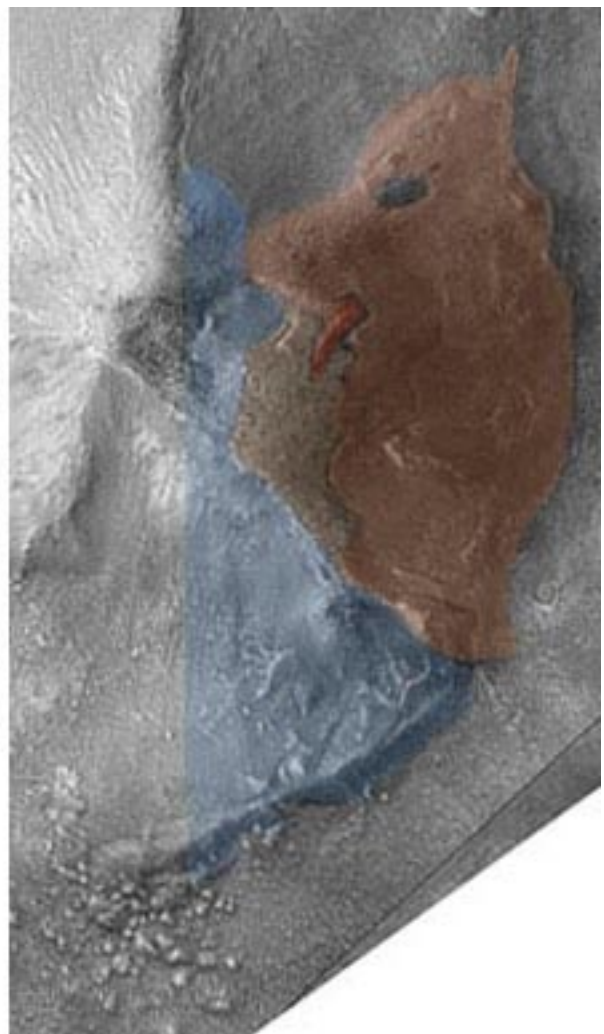


Figure 4: Crop of NE portion of D&M colorized

When a mirror flip is performed with this image the young woman is completed and the entire image takes on a new perspective. The woman has her eyes lowered and her head bowed, presenting an innocent and humble demeanor. Her body outline is defined by the profiled heads.

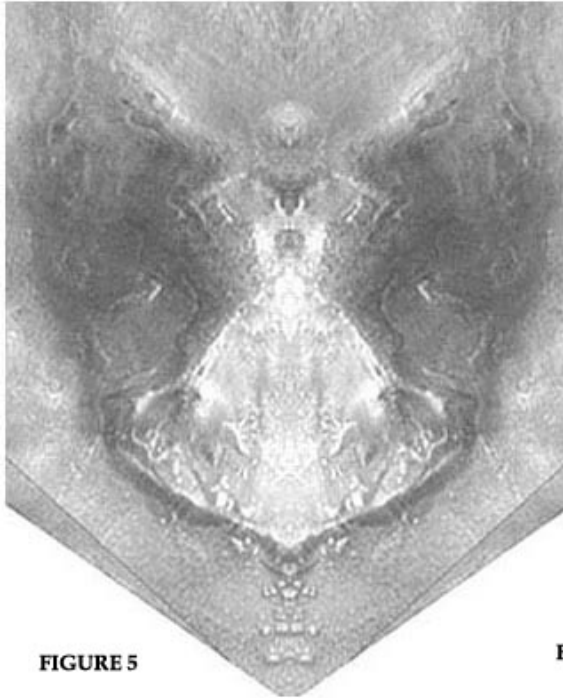


FIGURE 5

Mirrored and contrast enhanced



FIGURE 6

Navitve American wolf headdress

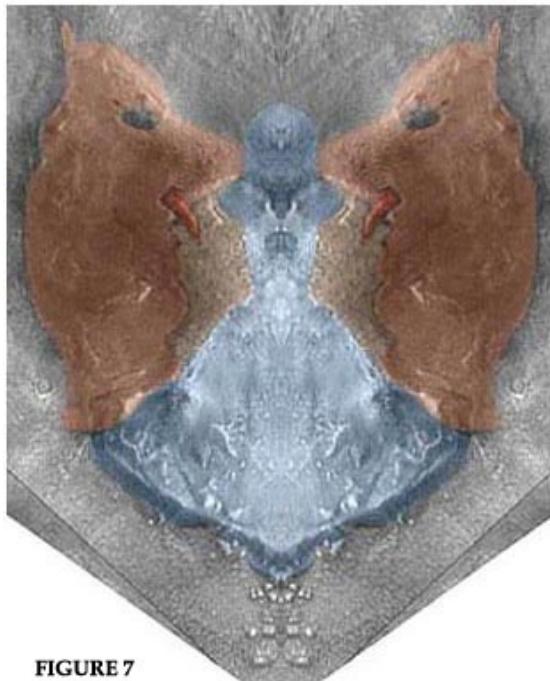


FIGURE 7

colorized by author



FIGURE 8

contrast and outline enhanced

The first adjectives that come to mind for the girl are innocence and humility. For both parties; reverence.

If someone has insight to the possible symbolism, your suggestions are welcome. See contact information.

As a mirrored whole, this Mars motif can be seen in the work of the famous Canadian Haida First Nations artist, Bill Reed 5. The work below is of a copper piece called the “Haida Beaver.” Notice it is bilaterally symmetrical. If the piece was cut in half, it would contain several half faces down its central totem.

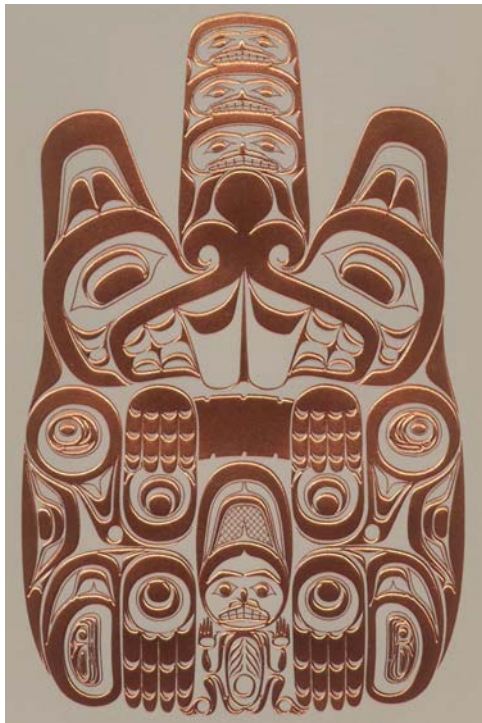


Figure 9 “Haida Beaver” by Bill Reed



Figure 10 “cut in half”

There are more amazing works of art presented to us in this area of the D&M and “Study 2” looks to the north tip of the platform.

Footnotes:

1. See “The Monuments of Mars: A City On The Edge of Forever, Richard C. Hoagland, (Berkeley, North Atlantic Books)
2. <http://mars.jpl.nasa.gov/odyssey/>
3. In the Maya religious text, the Popol Vuh, it states that the original book was written long ago but was lost and its sight is hidden from the searcher and the thinker.
4. This would be a rotation of 306 degrees of a compass from North. (If, as I believe, Keith Laney’s enhancement has west at the top).
5. Bill Reed (1920-1998) was one of Canada’s foremost Haida artist. Some of his works include The Spirit of Haida Gwaii at the Canadian Embassy in Washington D.C. (The Black Canoe, 1991) and at the Vancouver International Airport (The Jade Canoe, 1996.)